Trois

SONATES

Pour la Harpe,

avec Accomp.t de Flûte ou Violon *ad-Libitum*

DÉDIÉES

aux Jeunes Élèves,

Composées

PAR F. J NADERMAN.

Op. 27. *Prix 9f.*

A PARIS,

Chez Naderman, *Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.*

Allegro Moderato.

Sonatina I

Dolce Grazioso.

F

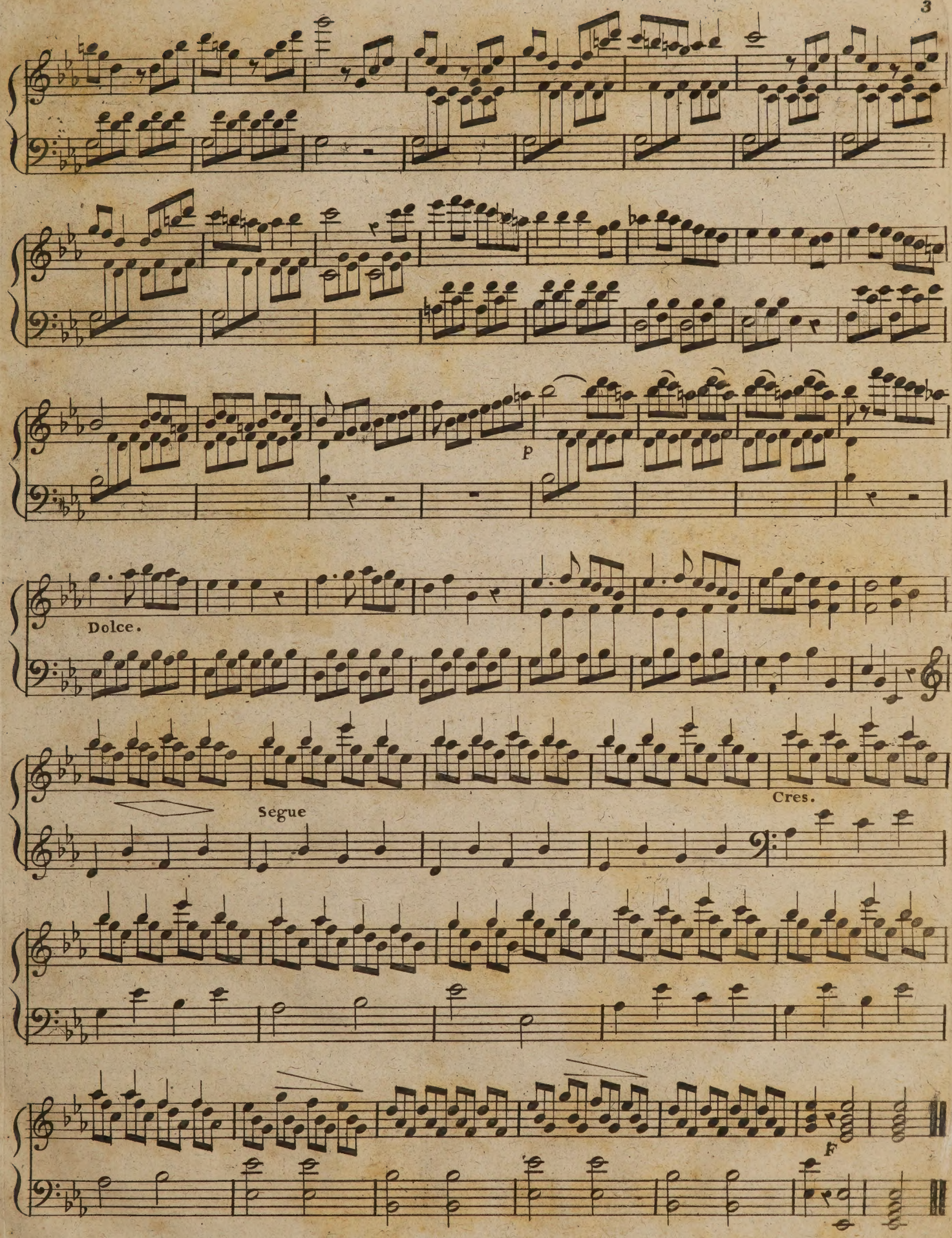
Dolce.

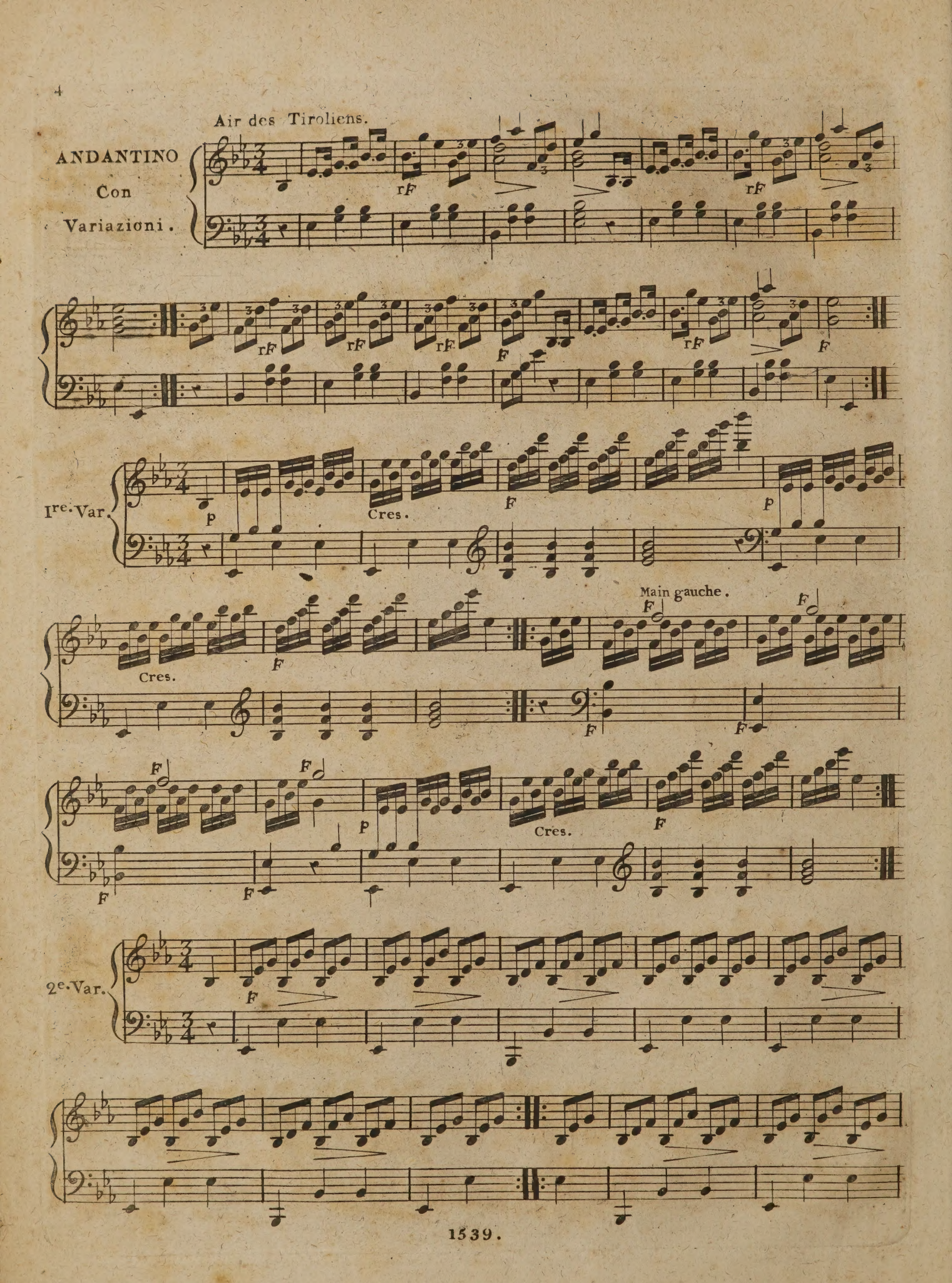
Cres.

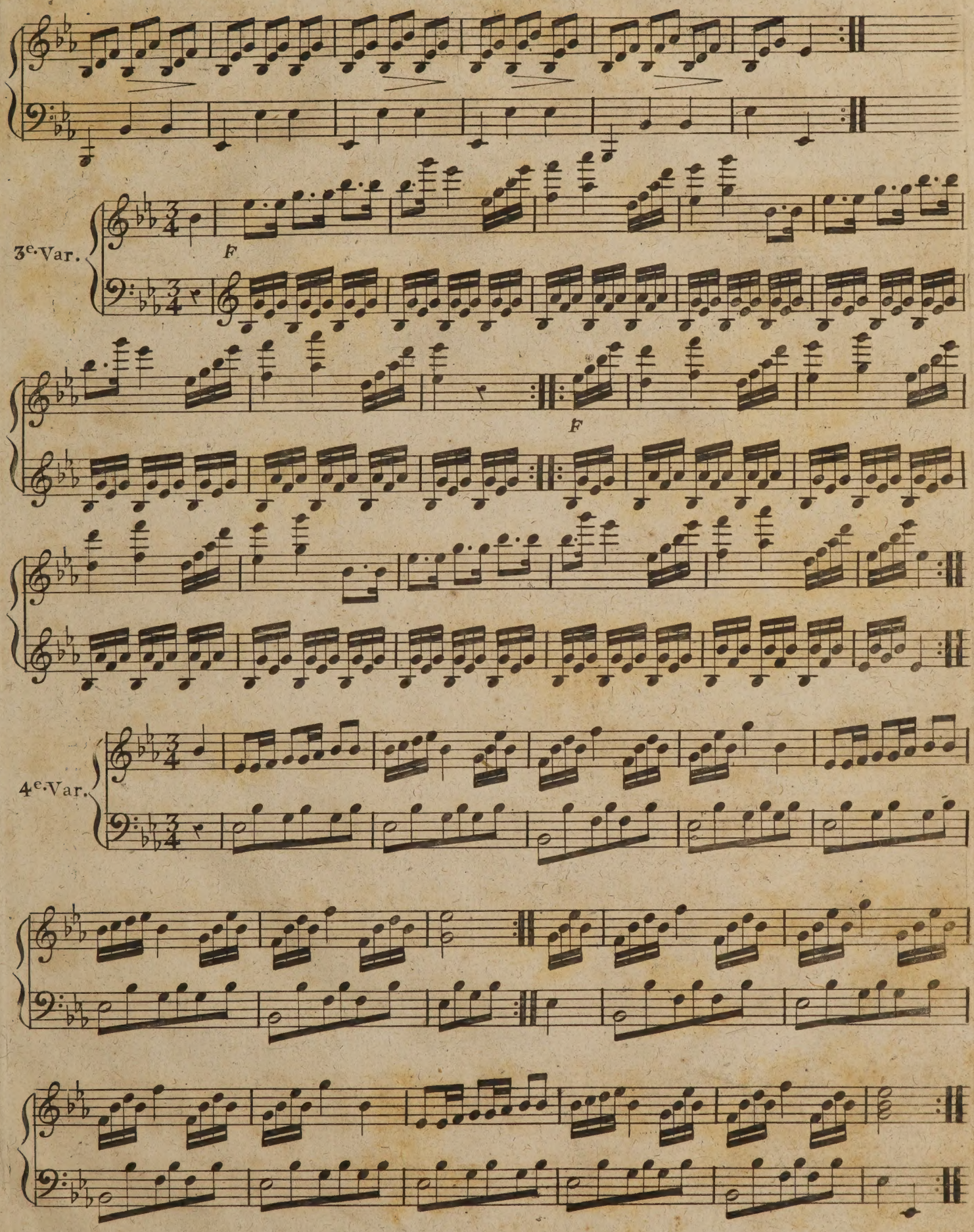
F

FF

UPB


p
Dolce.
Segue
Cres.
F


Air des Tiroliens.
ANDANTINO
Con
Variazioni.
rF
F
1re. Var.
p
Cres.
Main gauche.
2e. Var.


3e. Var.
F
F
4e. Var.

5e. Var.

FF

F

Sonatina II.

Allegro ma non troppo.

F

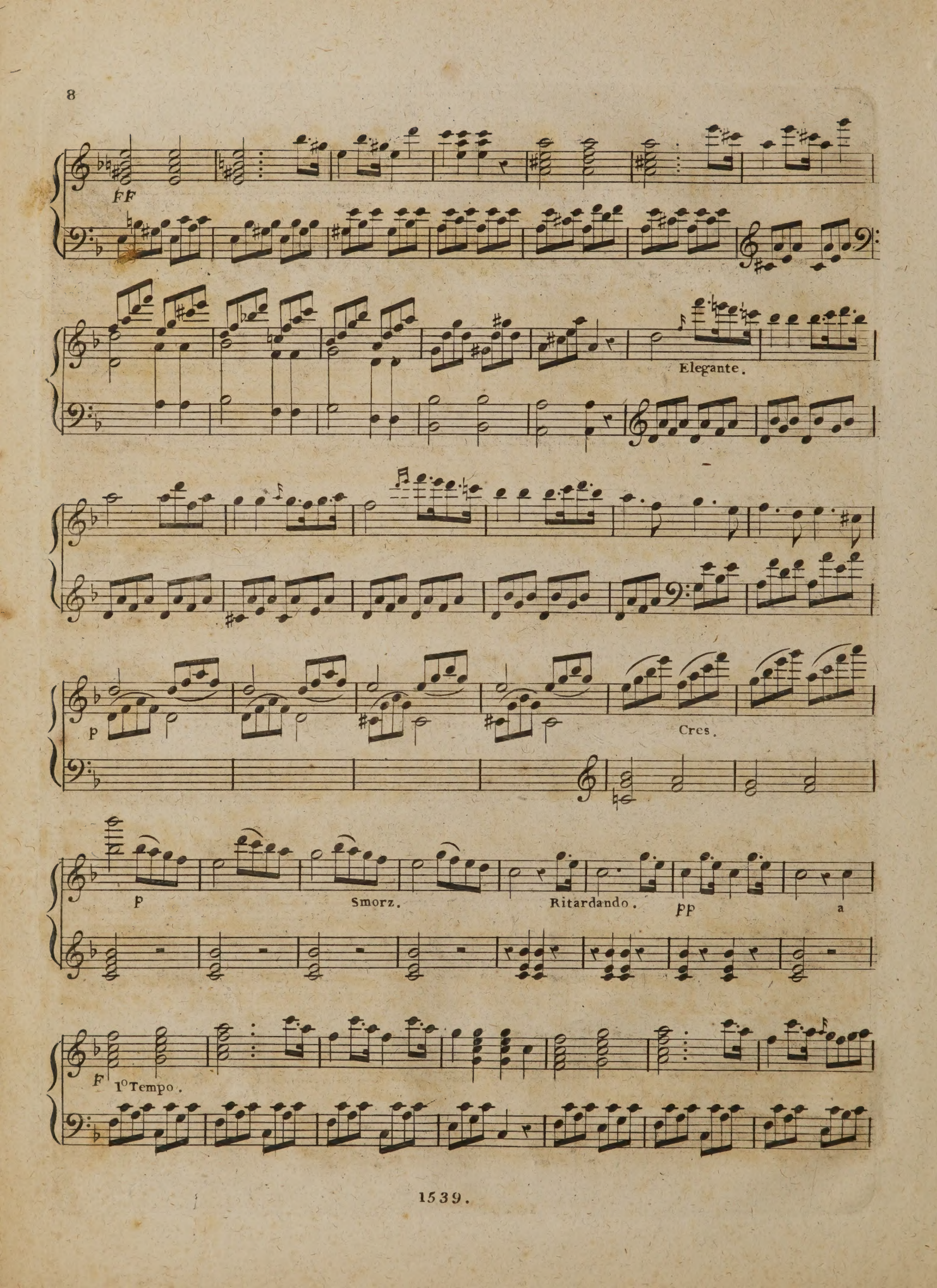
Dolce.

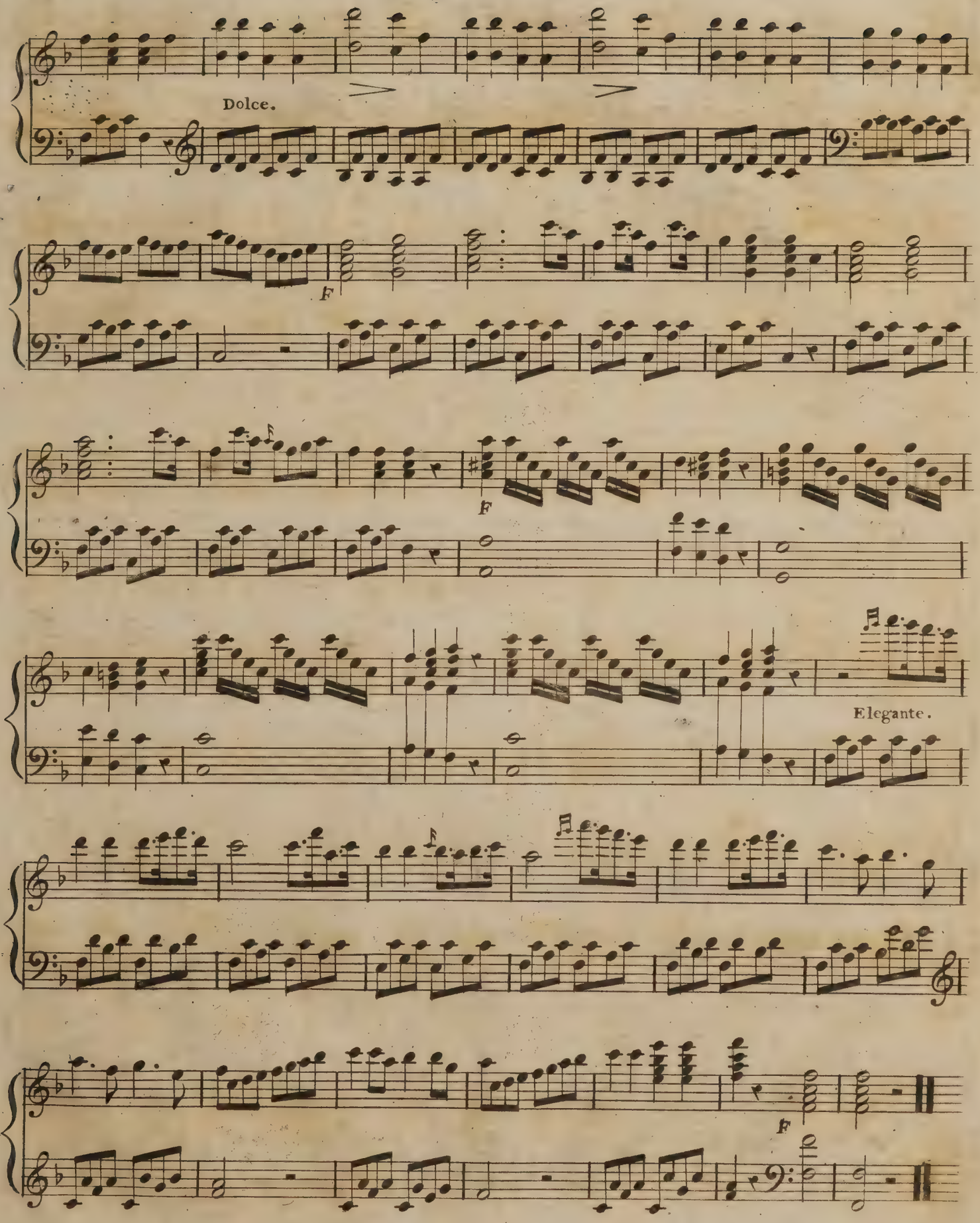
F

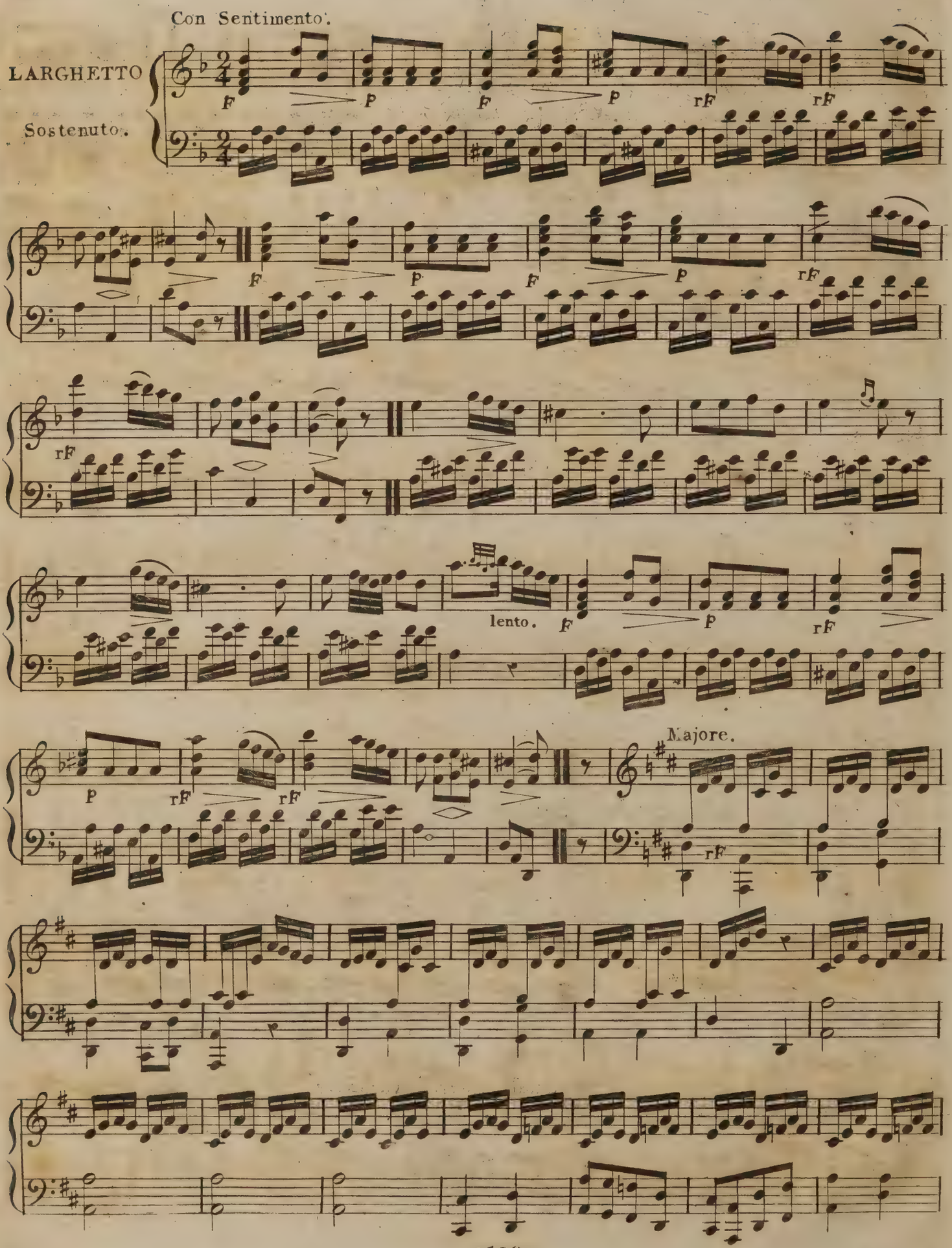
FF

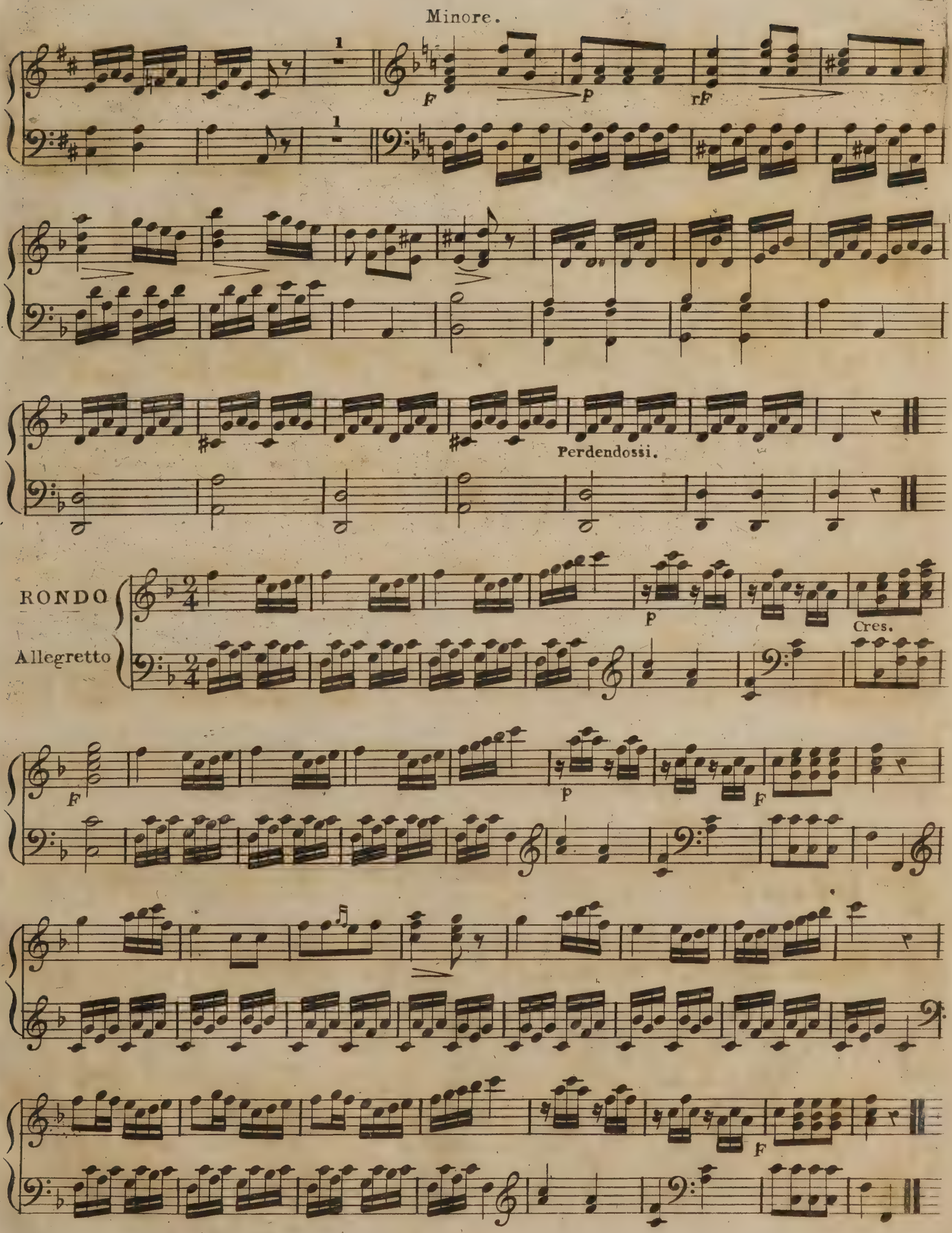
P

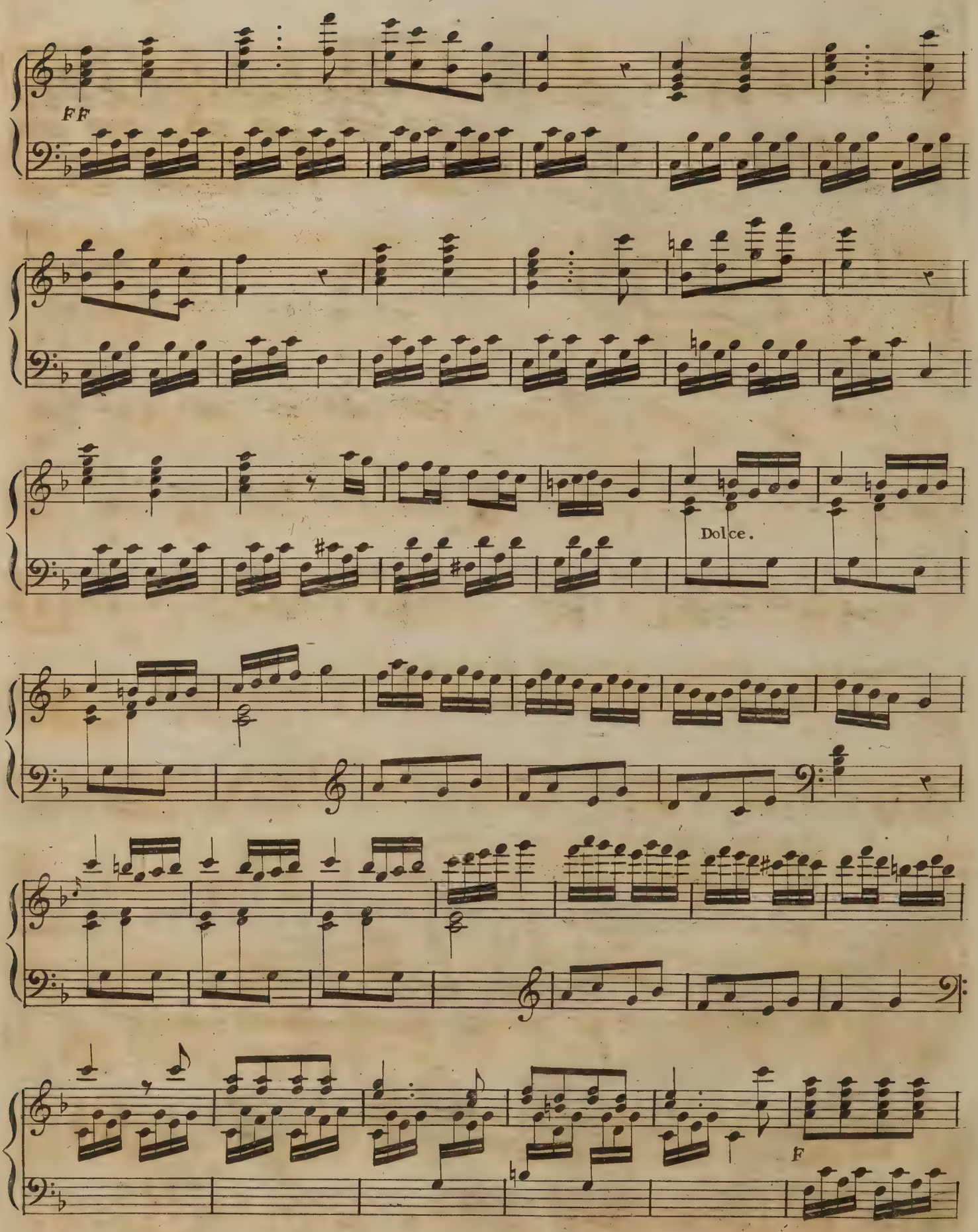
F

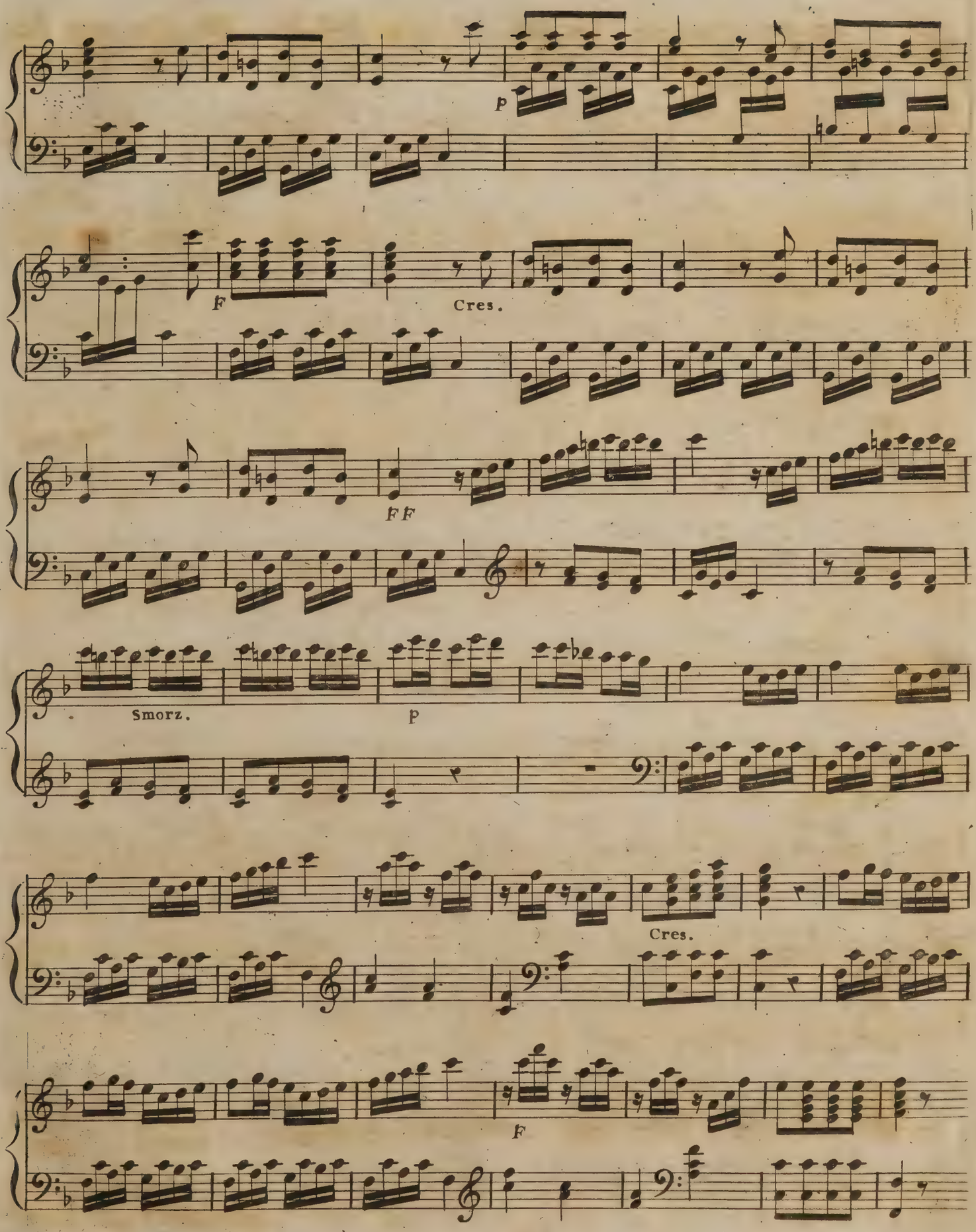

FF
Elegante.
p
Cres.
p
Smorz.
Ritardando.
pp
a
F
1° Tempo.

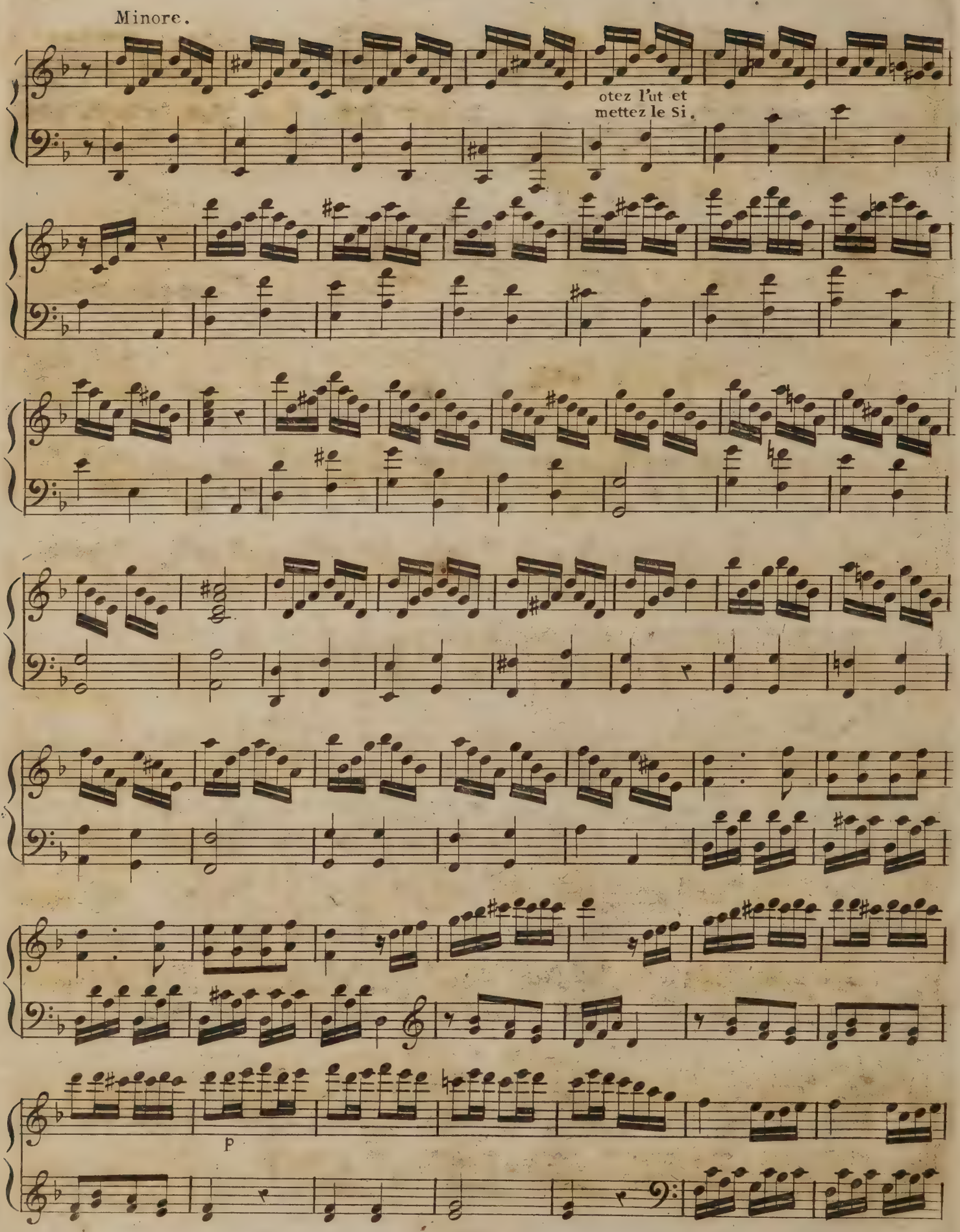

Dolce.
F
F
Elegante.
F

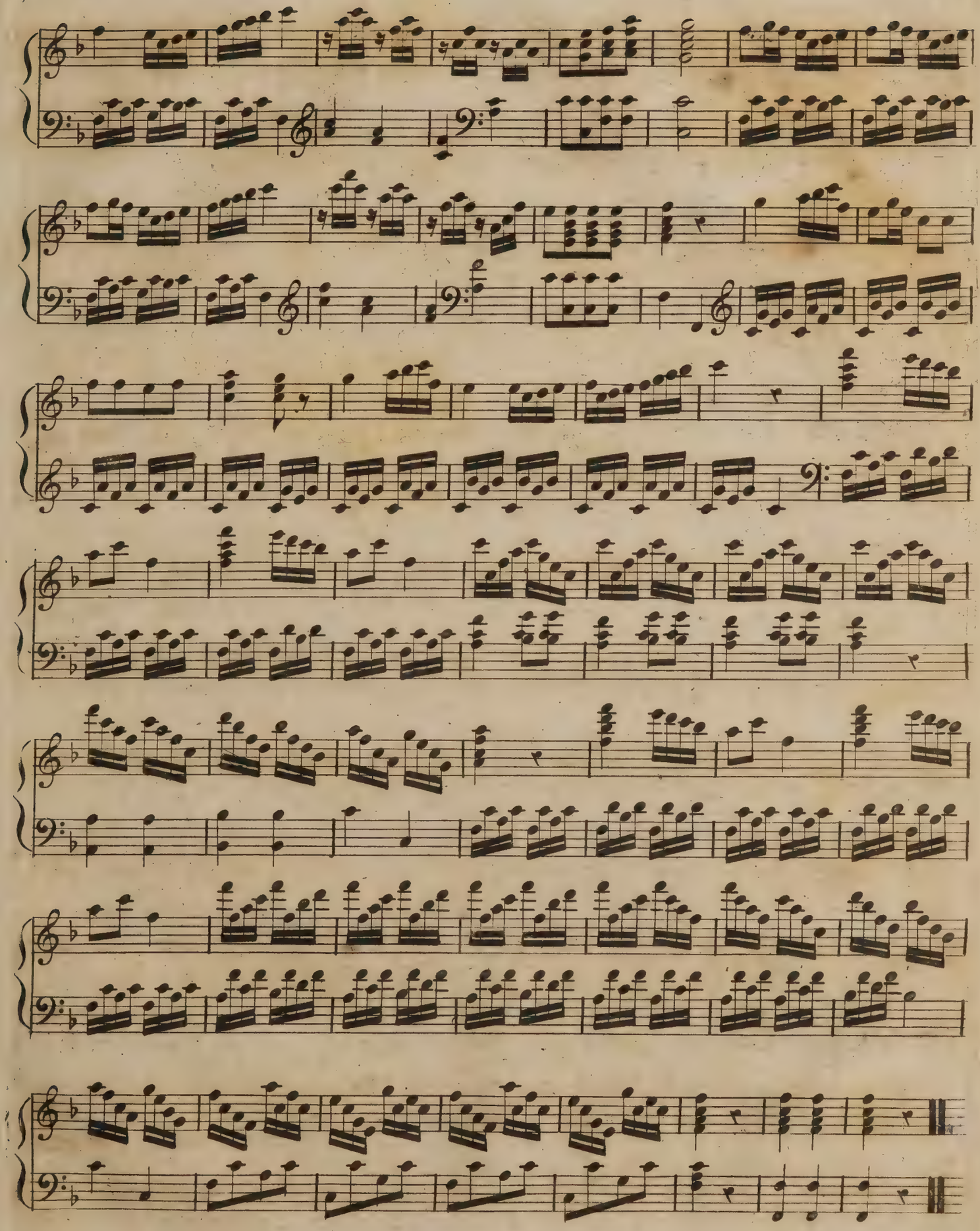

Con Sentimento.
LARGHETTO
Sostenuto.
F
p
F
p
rF
rF
F
p
F
p
rF
rF
lento.
F
p
rF
p
rF
rF
Majore.
rF


Minore.
F
p
rF
Perdendossi.
RONDO
Allegretto
p
Cres.
F
p
F
F


FF
Dolce.
F

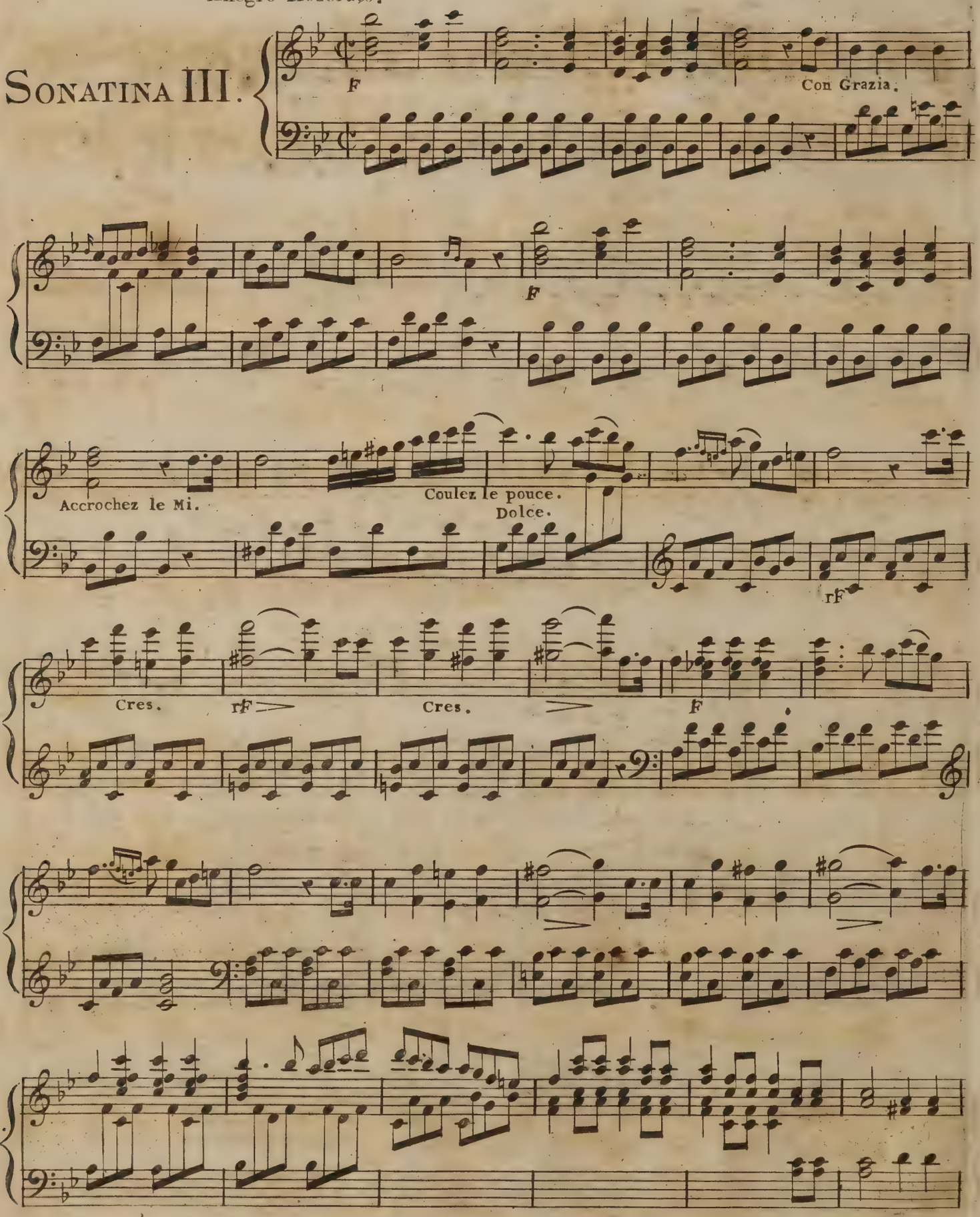

p
F
Cres.
FF
Smorz.
p
Cres.
F


Minore.
otez l'ut et
mettez le Si.
p

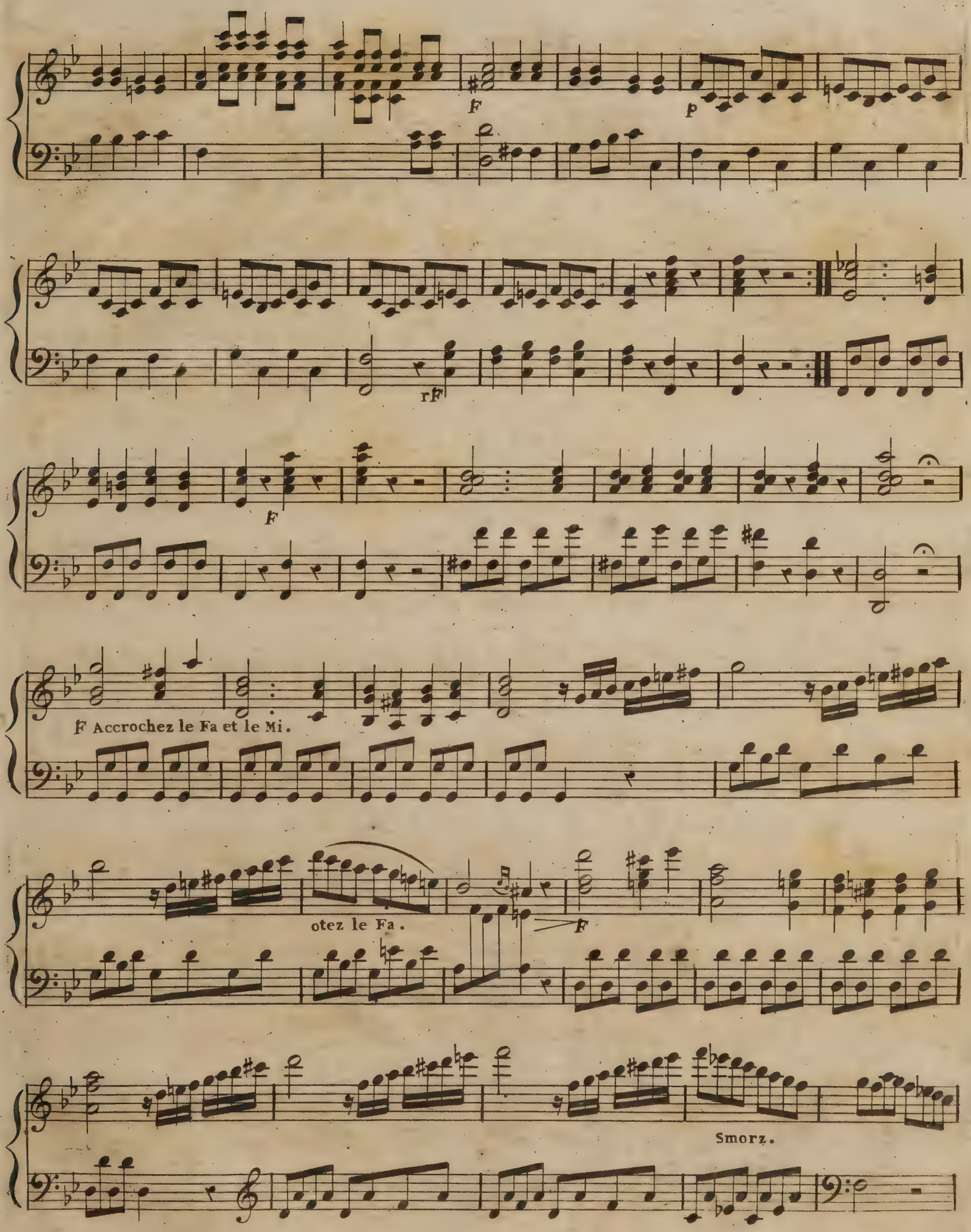


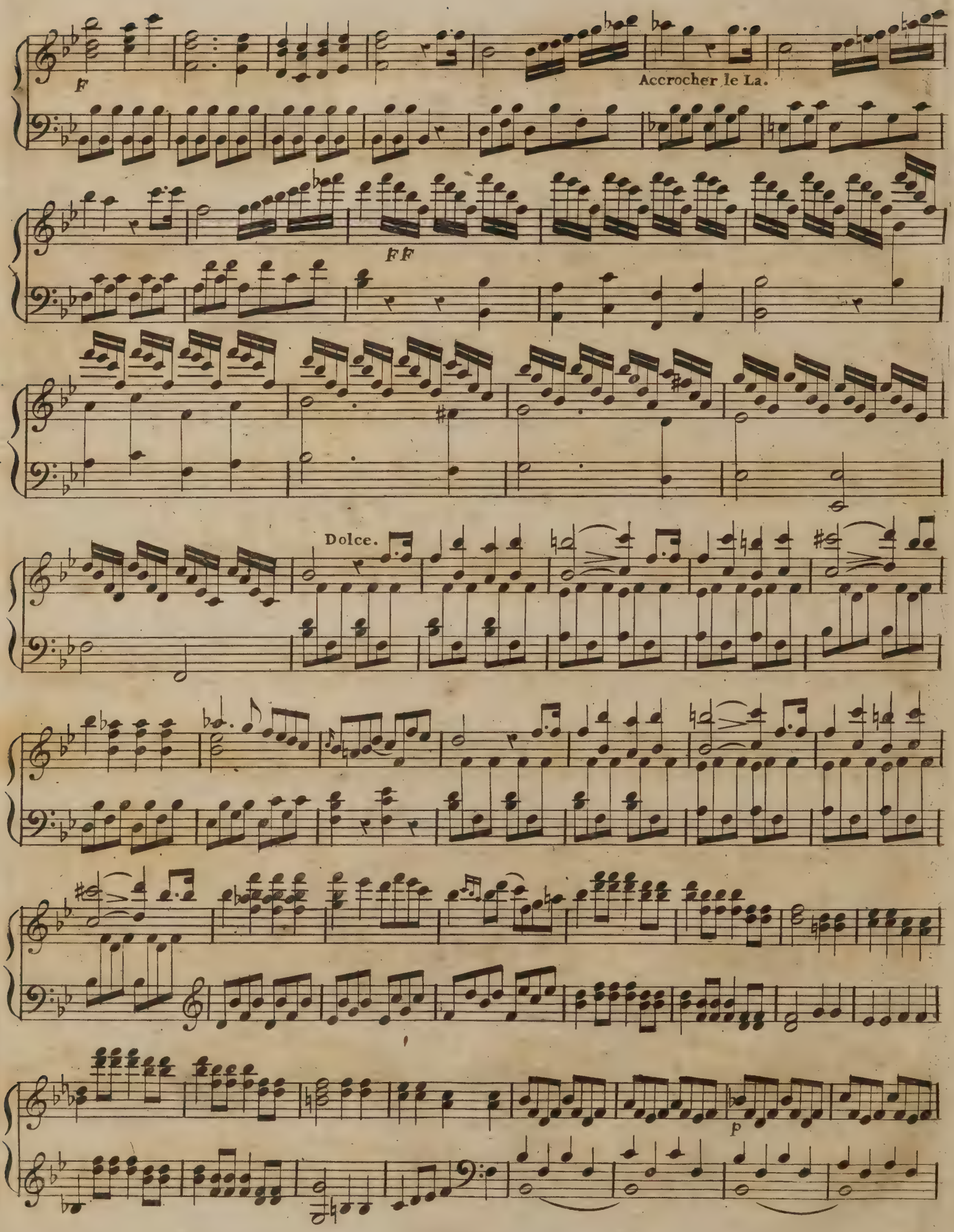
Allegro Moderato.

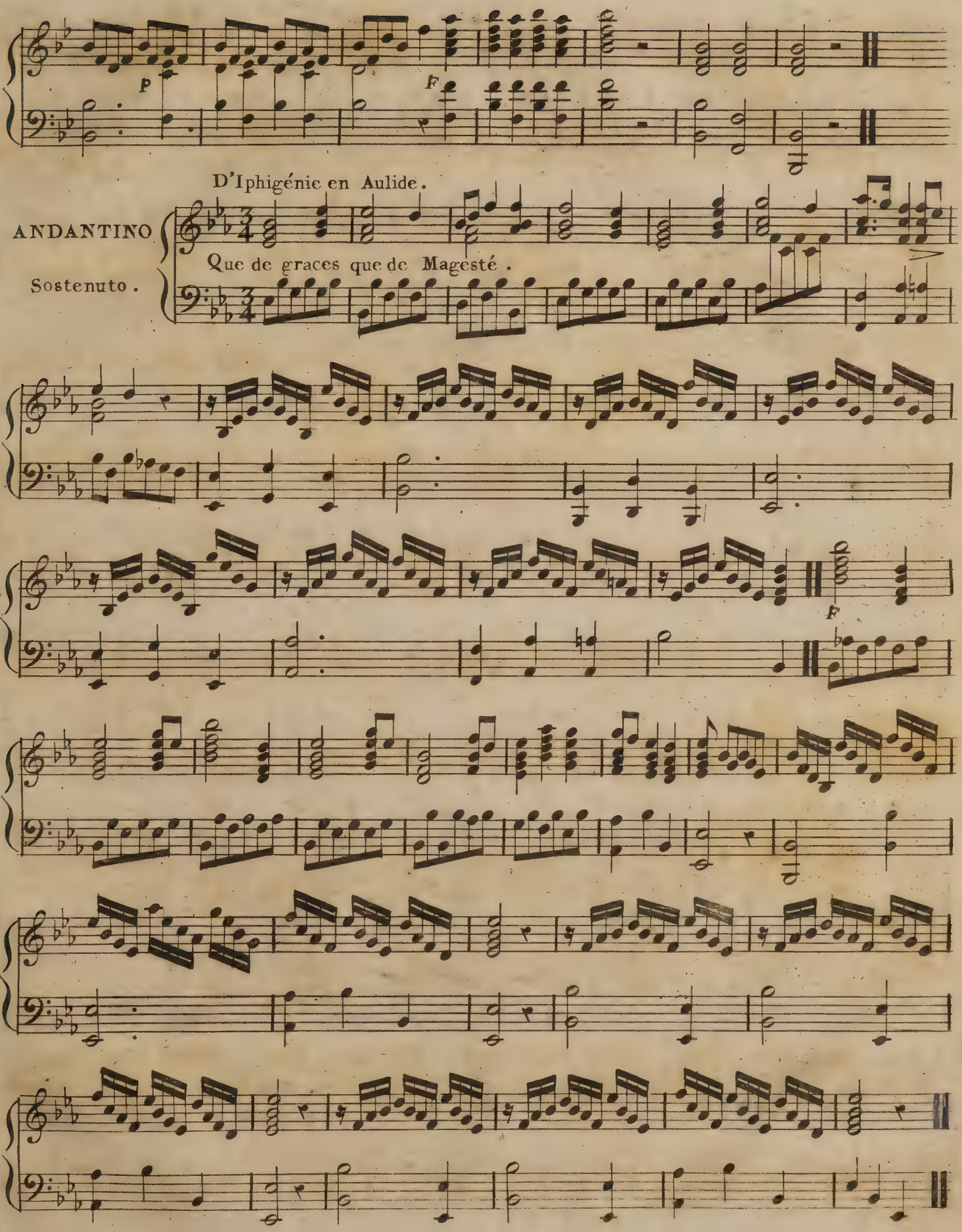
Sonatina III.

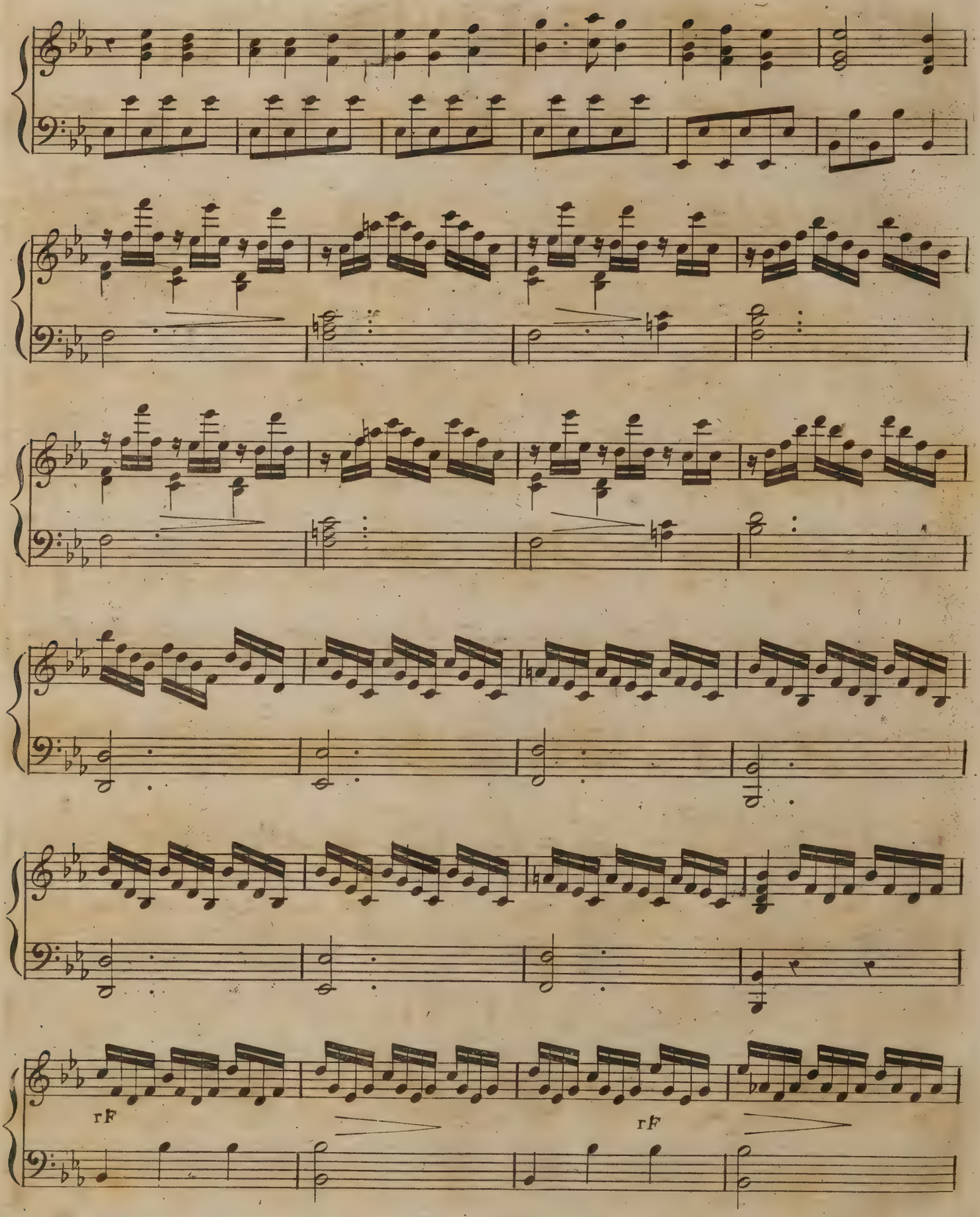


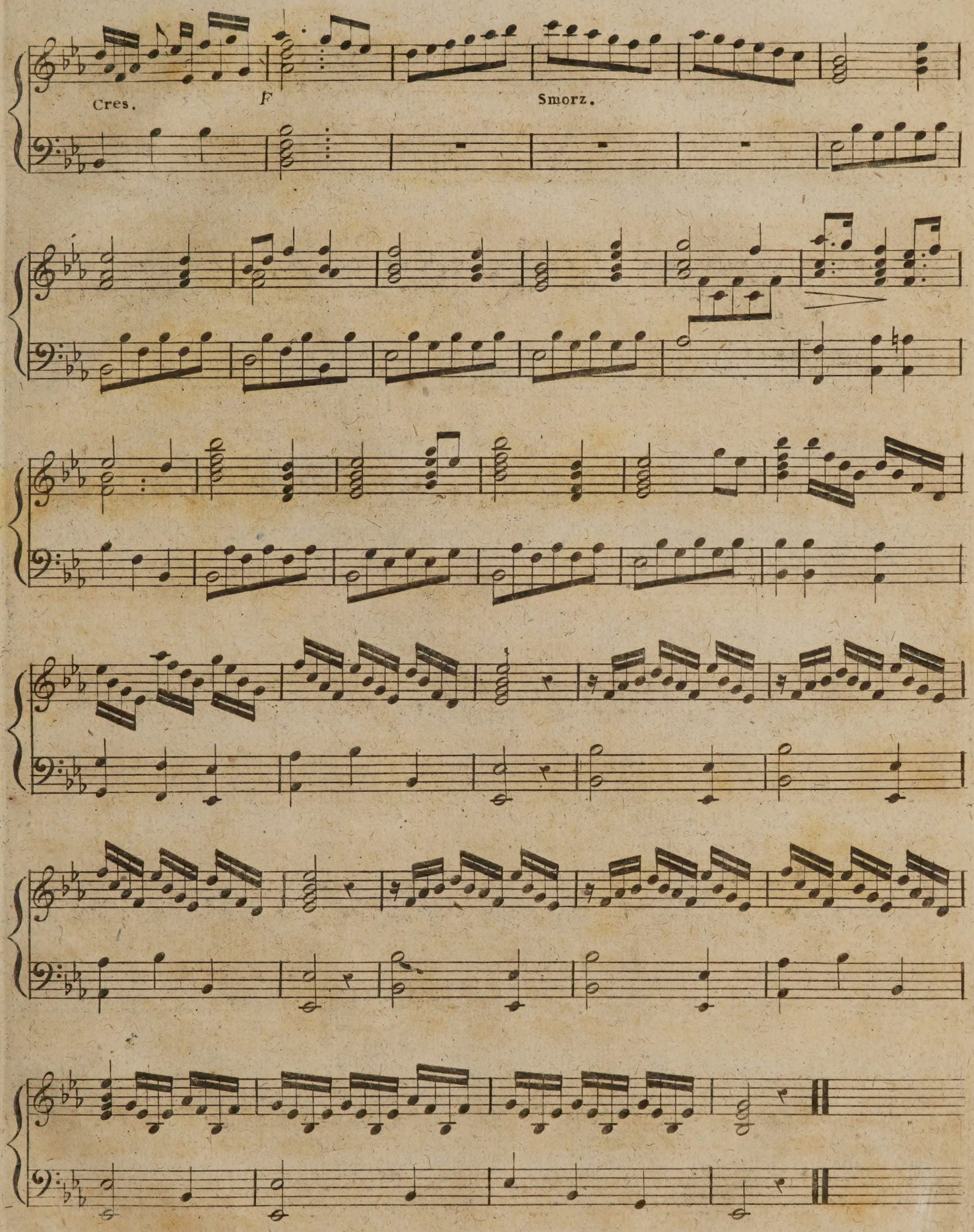
UPB

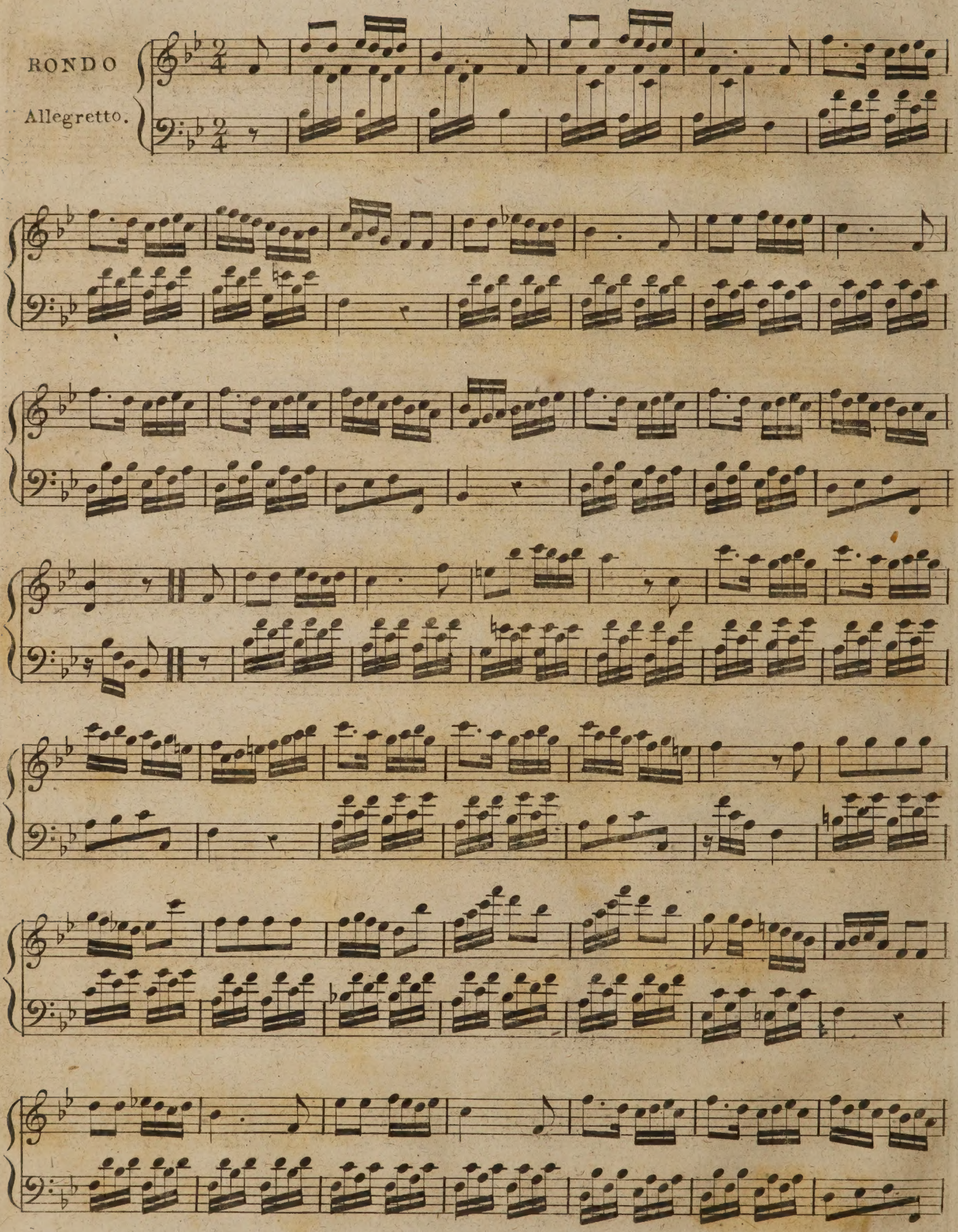

F
p
rF
F
F Accrochez le Fa et le Mi.
otez le Fa.
F
Smorz.

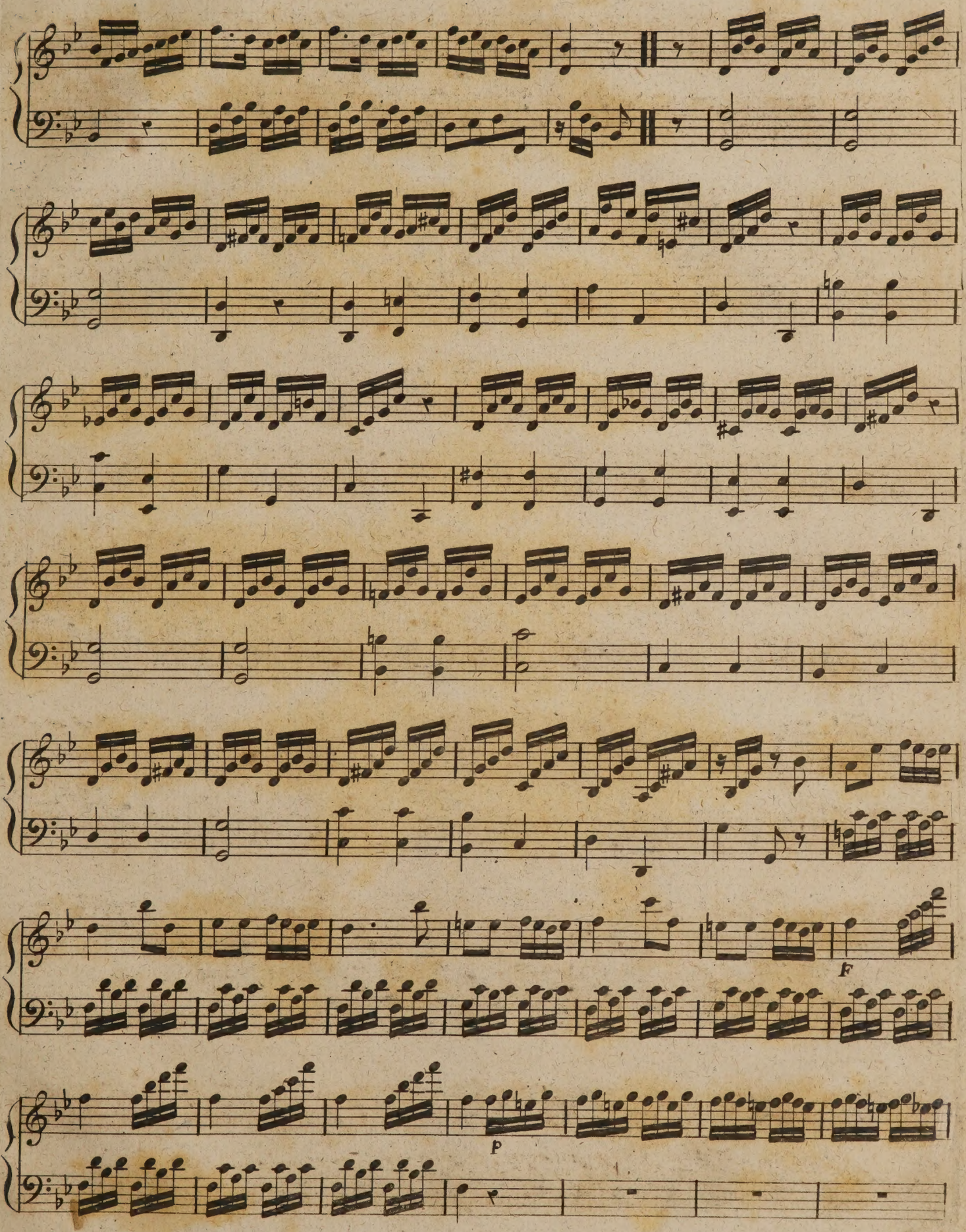

F
Accrocher le La.
FF
Dolce.
p

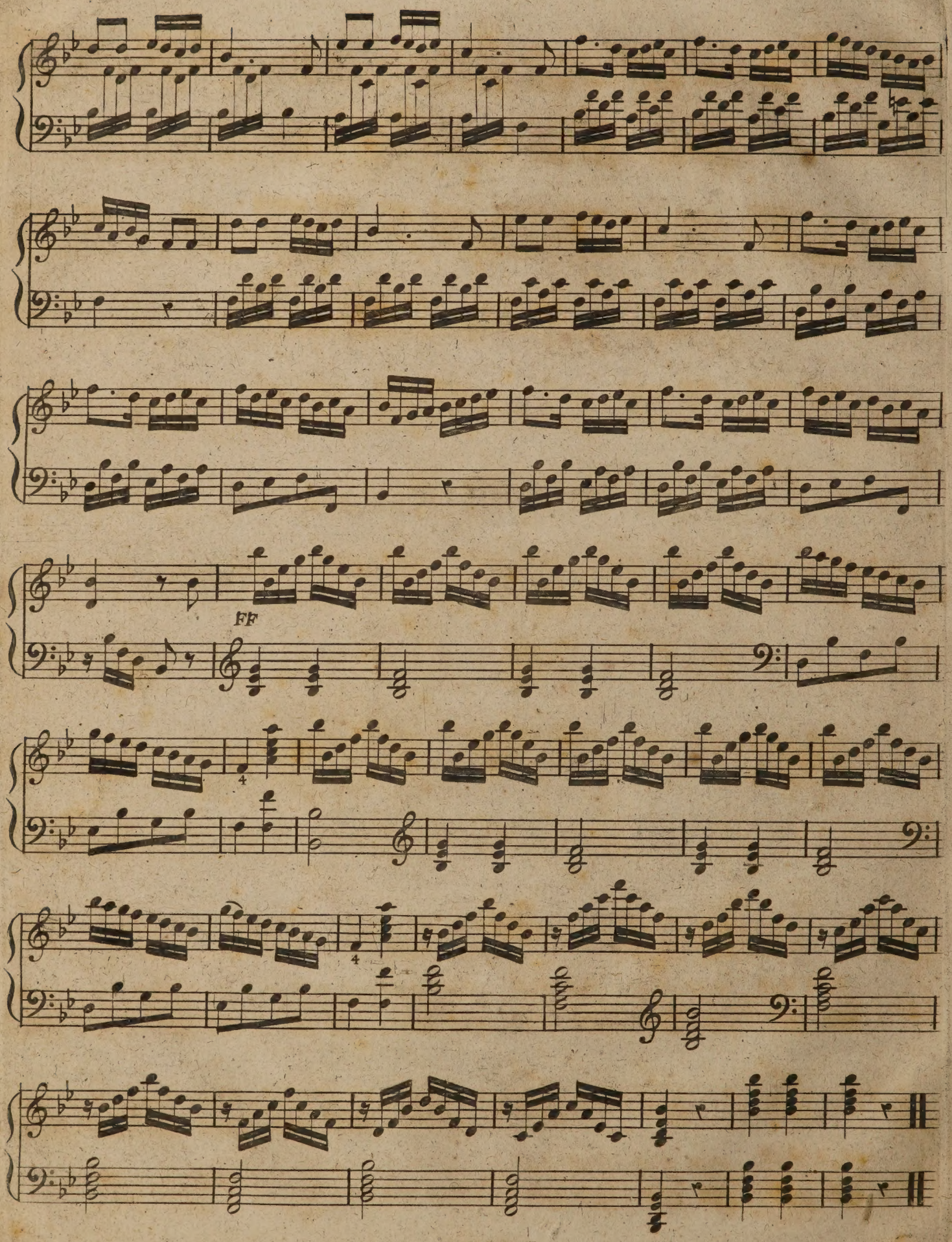

p
F
D'Iphigénie en Aulide.
ANDANTINO
Sostenuto.
Que de graces que de Mageste.
F


rF
rF


Cres.
F
Smorz.


RONDO
Allegretto.


F
P


FF